

# The Woman's Page of The Times-Dispatch

## The November Birthstone Sign and Natal Flower

Women whose birthdays fall in October should wear a topaz for a birthstone, symbolizing fidelity in friendship and love.

The chrysanthemum, the November natal flower, is derived from two Greek words which mean gold and flower, the name being scarcely applicable now, when the species includes so many varieties of color. In addition to the original golden-hued blossom.

The flower has its native home in India, China, Japan, and Northern Africa, where it blooms in great perfection. The sixteen-petaled, open chrysanthemum is the national emblem of the modern Japanese empire, and is associated with Japanese life and art in many intimate ways.

Introduced during early Colonial days into the American Colonies by the captains of sailing vessels, who brought to the thrifty housewives of those days roots of a new flower from over seas and far distant countries, the chrysanthemum as it then appeared was of hardy stock, defying autumn winds and bearing its nosegays in sheltered spots, even into December and on to Christmas. The perfume of this garden variety was pungent and bitter-sweet as if the flower might be in sympathy with the dying fragrance of the year.

The skill of the florist, Eastern and Western, has greatly enhanced the size of the chrysanthemum and made of it something exotic and splendid looking. But this development into "something rich and rare" has robbed the flower of its perfume, that subtle, elusive, intangible quality which invested it with mystery and betrayed its Orientalism.

In Christian art the topaz belongs to St. James the Less and thus is emblematic of delicacy. Its beautiful color and its brilliancy have ranked it high among precious stones since the days when the Romans found it on the shores of the Red Sea. The Brazilian mines are rich in topazes, and some of the most beautiful in the world are found there.

The zodiacal sign for November are Scorpio and Sagittarius, and among famous people born under Scorpio are: Paderewski, King Edward VII., Maude Adams, Theodore Roosevelt, Marie Antoinette, R. L. Stevenson, Oliver Goldsmith, Luther, Edwin Booth, Rubinstein.

The characteristics of women of Scorpio are aggressiveness mingled with a strong leaning toward domesticity and home comforts. They are naturally talented and acquire knowledge with ease. They have indomitable will power and great skill with their hands, very strong ambition and the art to accomplish. An uncontrollable desire for freedom and liberty, physical as well as mental, will often make of Scorpio women great travelers. They are usually open to flattery and in their turn, make use of it to gain their ends and desires.

As these women are apt to be lazy, they often prefer to direct rather than to do work, though they are very capable when forced to respond directly to a demand. Veneration for knowledge and intellectual acquirements belongs to this contingent of the feminine sex by special right.

The faults of this class of women are largely material in tendency, inclining them to be fond of luxury and easily pampered. They are fond of outward show and critical in their estimate of others, losing much happiness by jealousy and impatience. They need to cultivate repose, and to bring the force of their remarkable wills to bear on counteracting their faults.

Their good fortune will always be noticeable in the weeks of July 3, and February 12, Tuesday is the week-day that will bring them greatest good luck and the week succeeding April 13 will be the one in which they will need to guard the most against misfortune.

THE PASSEPARTOUT.

### THE LAVENDER VENDER.

In the crowded city, the thronging thoroughfare,  
Thro' the chill of winter, a fragrance on the air  
Faint and fresh of lavender moods at memory—  
Moods and murmurs softly, "Dreamer, come with me."

"Lavender, sweet lavender," vander, you should call,  
"Purple, perfumed packages with memories for all."  
Lavender, sweet lavender, and tired souls are set  
Drifting down the Dream path to the Country of Content.

Subtle scents of lavender thro' the busy street,  
Vague, elusive memories, haunting, haunting sweet,  
Stealing soft on perfumed wings thro' the moving mass,  
White and tired faces brighten as they pass.

And the crowded city slowly drifts away,  
Hushed the noise and clamor of the busy day,  
While for a fleeting second, they who dream are blest  
With drowsy dreams of lavender and quiet country rest.

"Lavender, sweet lavender," vander, you should call,  
"Purple, perfumed packages with memories for all."  
Lavender, sweet lavender, and tired souls are set  
Drifting down the Dream path to the Country of Content.

—Anne Bunner, in November Scribner.

### The Fashionable Breakfast.

The old-fashioned hearty meal went out years ago, and nowadays an egg, two slices of toast and a cup of coffee is the almost universal fare. If sent to one's bedroom or boudoir, the service is always as dainty as possible, and lovely little sets of porcelain are used. Even the coffee pot, pitcher and sugar bowl are of the same material. This is considered more chic for the morning than silver. White paper mugs are required, because they are so light; but, of course, one sees nothing of them, as the finest of tray cloths hide them from view.

If madame breakfasts with her family, a morning cap covers her prettily arranged hair, and a dainty negligee may be worn if it does not suggest a commonplace wrapper, for the latter would not be at all permissible for breakfast in the dining room.



PRA CTICAL DESIGNS FOR TAILOR SU ITS.

L'Art de la Mode.

## Skull Caps of Gold Net for Evening Wear

Skull caps of gold net, and swaths of malines, to form coquettish head-dresses, are the latest caprice for evening wear, and these new coiffures are usually given a tilt to one side. A tinsel rose over one ear, or some dangling tassels are usually added. Sometimes it is only a Juliet net of latticed pearls, with a stiff border to hold it in place, or gathered gauze of silver is attached to a silver galloon that has tiny chiffon roses all around it. These are very charming and youthful styles, but the swathing of the hair with soft tulle is exceedingly picturesque, especially where the end is caught with a jeweled ornament that has one or more dangers. This custom gives the opportunity for the wearing of all kinds of old-time jewels and ornaments that have been lying away in forgotten caskets.

Combinations in Fur.  
Some of the new wide fur stoles are of such supreme elegance that they seem more ornamental than warm-things, out in reality they are both. Especially noteworthy are those made of ermine and bordered with lynx or black fox, or of caracul bordered with white fox. This combination of black fur with white is the season's most striking offering, and is developed in coats, muffs and scarfs. A black fox—the entire animal—combined with a white one makes a comparatively chic neckpiece and muff, with a corresponding band for the black or white beaver hat. The unspotted ermine coats are rarely beautiful when collared and bordered with black fox or lynx. There is a novel way of wearing the extremely long fur scarfs, which is distinctly attractive for a slender figure. Adjusted above the belt and around the bust, the tasseled ends are crossed at the back and hung at the front, over each shoulder, in graceful fantasy. Such a scarf, however, must be made of a smooth fur, like seal, rather than any of the long-haired peltries.

## The Allurement of the Debutante

The important place occupied in American society by debutantes, and the amount of interest centered in them have often elicited expressions of surprise from the maturer class, who consider that girls in their teens are not likely to be altogether congenial or agreeable companions for men versed in the ways of society and fastidious in their tastes and standards.

The mistake is that the supreme charm of youth is not taken into estimation, the greatest and most evanescent charm of womanhood. The debutante is like a rose whose closely folded leaves unfurl one by one to the genial influences around it. The eyes of girlhood look fearlessly into the world, which seems so fascinating because so mysterious. Because they have such absolute faith and trust in those whom they meet, the homage which they unconsciously claim is accorded them unhesitatingly and as their due.

To the eyes of the average man nothing is more alluring than the undimmed freshness and free joyousness of the typical debutante, who has not been permitted to spoil her pretty looks by surreptitious forays into the forbidden land, the doors of which are now flung wide at her approach; she who has enjoyed her childhood and girlhood, her healthy outdoor pleasures, her school days and her holidays and found each delightful in its place and degree.

Her enthusiasms and unbroken ideals render her interest in new experiences delightful. She does not stop to analyze, nor is she given to introspection. The wine of life for her is champagne with the sparkle on, and the delight with which she quaffs it is infectious. There is enough and to spare of more serious things, but the heart is gladdened by the spontaneity of such gay merriment, and warms to it.

The bloom of youth, the way in which the blush mantles on its cheek; its grace and the melting softness of its outlines proclaim it irresistible. Nothing in humanity except serene old

age can stand the test of comparison with it and not suffer thereby.

Youth is regnant in its outlook, but its hour passes swiftly and forever. Shall it not have, then, its brief moments of triumph, with homage laid

**WRETCHED STOMACH**  
Rid it of Gas, Sourness and Fermentation in Five Minutes, with Mi-o-na Stomach Tablets

Tragle Sells Them and Guarantees Them.

You eat food to keep yourself alive. When you put food into a healthy stomach it is the duty of that stomach to extract from the food all of its nutritious matter.

This nutritious matter is passed along to the blood, and in turn is carried to and supplies life to every part of the body.

If your stomach is upset it does not extract enough nourishment to supply the wants of the body, and naturally disease develops wherever the body is weakest.

Stomach trouble or indigestion causes dizziness, biliousness, nervousness, weak eyes, sick headaches, sleeplessness, night-mare, water brash, belching of sour food, foul breath, despondency, constipation and even loss of energy and memory.

at its feet? It stands expectant. Could there be any to say it nay, and thrust it back from the threshold toward which its feet are pressing?

Instead, hands are held out in welcome, and the debutante has a royal entrance into her kingdom. This year, above the entrance, are the figures 1910, and the words: "Give to the world the best you have, and the best will come back to you."

**Treatment of Finger Nails.**  
No hand, however well formed and cared for, is beautiful if the finger nails are not given the most painstaking attention. No one can satisfactorily manœuvre her own nails, but it is quite easy to care for them during the interval of professional treatment, as well as to do many things that beautify them in many ways. No nail is so hopeless that it cannot be made an attractive addition to the hand, unless it is diseased. We frequently hear it said that to be beautiful the crescent at the base must be exposed, but this depends entirely on the nail. Some are imbedded so deeply that to expose the entire crescent would spoil the appearance. It is an undue amount of thickened cuticle in this place that mars the beauty of a nail, and to prevent this must be one's first consideration. Do not push it down into the tender flesh of the finger with an orange stick, as is so frequently advised, but after your bath, when this tiny speck of tissue-like skin is softened, rub it off very gently with a little cotton wrapped on the tip of the stick, then moisten the nail under the finger, as well as all around its base, with a little nail bleach to remove any remaining discoloration. If any little fragments of dried cuticle are evident, remove them with the nail scissors, and then anoint the nails well with cream, powder with nail polish, and use the butter gently to bring out the beautiful opalescent tints all healthy, well-cared-for nails possess.

## The Widespread Use of Brocade

The widespread use of brocade is manifesting itself effectively in millinery as well as for costume trimming and the smart accessories of bags, card cases and slippers. A handsome toque with a crush top of rich yellow brocade is edged with a wide band of pointed fox. Brocade and tapestry crowns are features with dress hats having wide black velvet brims. A smart hat recently seen had a tapestry cloth top of dull goblin coloring, and the only trimming was a fur band around the crown finished at one side with a quill shape of the tapestry cloth outlined by fur. There is also a smart use made of brocades and tapestry cloth for facing wide drooping brims, and also the close-fitting models which set well down over the head. This touch of color in shadow gives a freshness and pliancy to the features of the wearer.

The separate blouse receives marked attention this season, and the shops are full of exquisite creations. The most popular ones are of chiffon. A stunning novelty much admired follows the fad for black relieved by a brilliant note of color. This plan is a black chiffon model in high-neck style, unlined, for the collar and yoke effect and the trimming is of charming hand-embroidery worked out in a decided design in the peacock colors of green and blue. Hand-embroidery is very pronouncedly used this season to give that individual note so characteristic of smart dressing. Embroidery gives a chance for stunning effects to be carried out in the brilliant Oriental colorings which are a feature of the present trappings.

**Ten American and European Awards**  
**Sauer's**  
THE BEST FLAVORING EXTRACTS  
BY EVERY TEST  
AT YOUR DRUGGIST'S

## Harvest Home Idea and Vintage Celebration

The children of Israel copied many things from the Canaanites, among them the Harvest Home Idea.

Later the vintage celebration appeared among the Hebrews as an act of worship to Jehovah, and was called the Feast of Tabernacles, because every one lived in booths or tents during the festival to commemorate the years when the nation had no settled home.

The Romans kept their Harvest Home, the festival of Ceres, with processions in the fields, music and rustic sports, and a table feast to crown all. The harvest festival of the ancient Greeks was the feast of Demeter, the goddess of agriculture and the goddess of harvests. It was celebrated in Athens and lasted three days. The symbols of Demeter, offered in her honor, were poppies, ears of corn and fruits.

In England the keeping of the Harvest Home can be traced back to the Saxons and the time of Egbert. It still has its local survivals and, in the northern part of Northumberland, when the sickle is laid down and the last sheaf set on end, the reapers announce the fact by loud cheers. The last load is borne to the barn in a wagon called the hock-cart. A pipe and a tabor go merrily sounding in front, and the reapers, men and women, trip around in a hand-in-hand ring, shouting and singing.

In Virginia the offering at the altar and a beautiful church service answered the need for a spiritual pouring out of the Harvest Home season. On the old Virginia plantations the season's "corn husking time" was one of its features. Now, after the church service, there is an annual game of football on Thanksgiving Day and a ball in the evening, at which young men and maidens are as merry as were those who kept the feast of olden times, in ancient Rome or Greece.

### HOW BLESSINGS BRIGHTEN AS THEY TAKE THEIR FLIGHT

The poet sings, "How blessings brighten as they take their flight." Alas, that it should be so through the blindness of human eyes and the indifference of the human heart. In all nature this truth is told and retold.

When the rose is fully blown its petals are ready to be shattered. When the noontide hour has struck, the steps of Day begin to turn toward the sunset slope. When the song of the bird is clearest it is pluming its wings for flight. When life mounts highest on the floodtide of success and pleasure, full often the knell of departure sounds a summons that the ear would fain turn away from or forget.

The story of life is always being repeated as it has been since the earth first awoke to being under the smile of God. The crowning point of perfection is the beginning of decay. The flowers bloom, the sweet breezes sweep them on their wings, and then come suddenly, the end is at hand. It is quite human to take the good gifts of God, when showered in the heyday season of the year, as a matter of course, to daily with the sweetness and laugh away the fragrant hours, and then awake to the knowledge that the last precious moments are slipping silently, but rapidly, through the hour-glass of Time.

**Superb Fans Seen.**  
Fans are coming into special prominence, and some very superb ones are seen. Probably this anticipates the vogue which the opening of the English court will establish, for the fan is a distinct feature of the court costume. The white ostrich feather affair takes precedence with its sticks of white mother-of-pearl, which are often inlaid with silver. Amber sticks are also used very effectively with white, and the feathers of the pastel shades. Very handsome dark and black ostrich feathers are mounted on tortoise-shell sticks. As often as not the feathers are of the uncurled variety. Some exquisite lace fans come in point and duchesse, and other dainty affairs are of lace-edged gauze, with charming painted figures of Colonial dames and squires.

**Willow Plume Passes.**  
The willow plume has died hard, but it is absolutely useless, it had been carried to extremes, and therefore was no longer possible. There can be no question that in its original condition it was a most beautiful and becoming adjunct to millinery, but it has had its day, and is now superseded by the natural feather, which shows marvelous effects in the dyer's art, several colors being combined frequently. Oftentimes the feathers of white or shrimp pink, or champagne, or blue, are tipped with black, and make a superb trim—ing for the large hats of those colors faced with black velvet, or the all-black hats; but orange or lavender plumes that are tipped with both black and white are a stylish trimming, too, and one being concealingly except in glimpses. Those women who possess willow plumes are now putting them away in that camphor limbo, where the camel's hair shawls have reposed so long, to await some future revival.

**Charming Addition to Toilet.**  
A charming addition to the evening toilet is the black velvet band with its scintillating rhinestone ornaments worn to striking advantage around the throat. Sometimes this black velvet band, about three-quarters of an inch wide, is fitted with a small bow at the back and one jeweled ornament is worn in front. Other bands have slides and clasps of rhinestone a motif from the Grecian border being one effective style of ornament for this use. A smart novelty which would be excellent for a holiday gift is the separate umbrella and the shops are displaying some tempting and very smart things in this shape. A very stunning set featured in its handsome case, showed a long, solid shaft of tortoise-shell for the handle with corresponding bits of the shell to tip of the ends of the ribs.

**Round Velvet Muffs.**  
The Parisian nouveaute of large, round, black velvet muffs that are lined with a color and have embroidery in several colors on this same satin on top, worn with self scarfs that are similarly lined and turned back at the neck with a shawl collar effect that is embroidered to correspond, are excellent substitutes for fur. This embroidery is given an Oriental suggestion, and is most effective. The scarf is gathered at the ends in the familiar manner, and finished with heavy black tassels. A preference is given to king's blue as the color for lining, but gold color is also used, and royal purple. The muffs, although quite round in shape, are usually flattened to give them the form that is known among furriers as the oval muffs.